

patterns that would travel
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performers establish for themselves:

a listening pattern

a simple shape or path, somehow surveying an area or proximity through listening.
it can be transposed to different places or applied to different times (past, present or future).

a way to alter the listening space

consider the acoustics of your listening pattern. be able to change these acoustics. if making more than one change, have it be modular: single, but displaced or responsive when repeated.

a trigger for the alteration

"I will alter the listening space if... "

for an unidentified ensemble

only if moved to make an alteration do they become known as performers, even to each other.