

contours and lines
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[contours]

are out of time; sonic or otherwise.

identify one contour. if it belongs in time, absorb it into memory.

recalling its image, play the contour in a new dimension of time, frequency and dynamic saturation, as long as the proportions are suitable to the perceived ensemble.

repeat at will either the contour or the process as a whole, with or without the same sense of scale.

[lines]

are in time; comparable to your own sonic palette.

establish a steady pulse while observing at least one ongoing line.

once you can predict or imagine the next note of a line other than your own, that prediction can be played at the onset of any beat within your own pulse, before the eventual note of a line being observed is played.

repeat, sustain, prolong or omit at will.